

NOW, THEN AND PERCEPTION

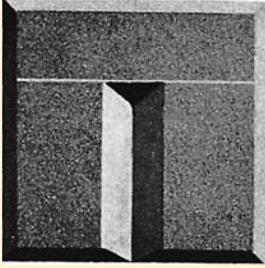
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◀ I ▶

- ▶ Prologue
- ▶ Now
- ▶ Then
- ▶ Perception
- ▶ Epilogue

Now, Then and Perception

Frank E. Blokland



NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

▼ Prologue

Gerrit Noordzij

Megalosaur

Garamond

Beatrice Warde

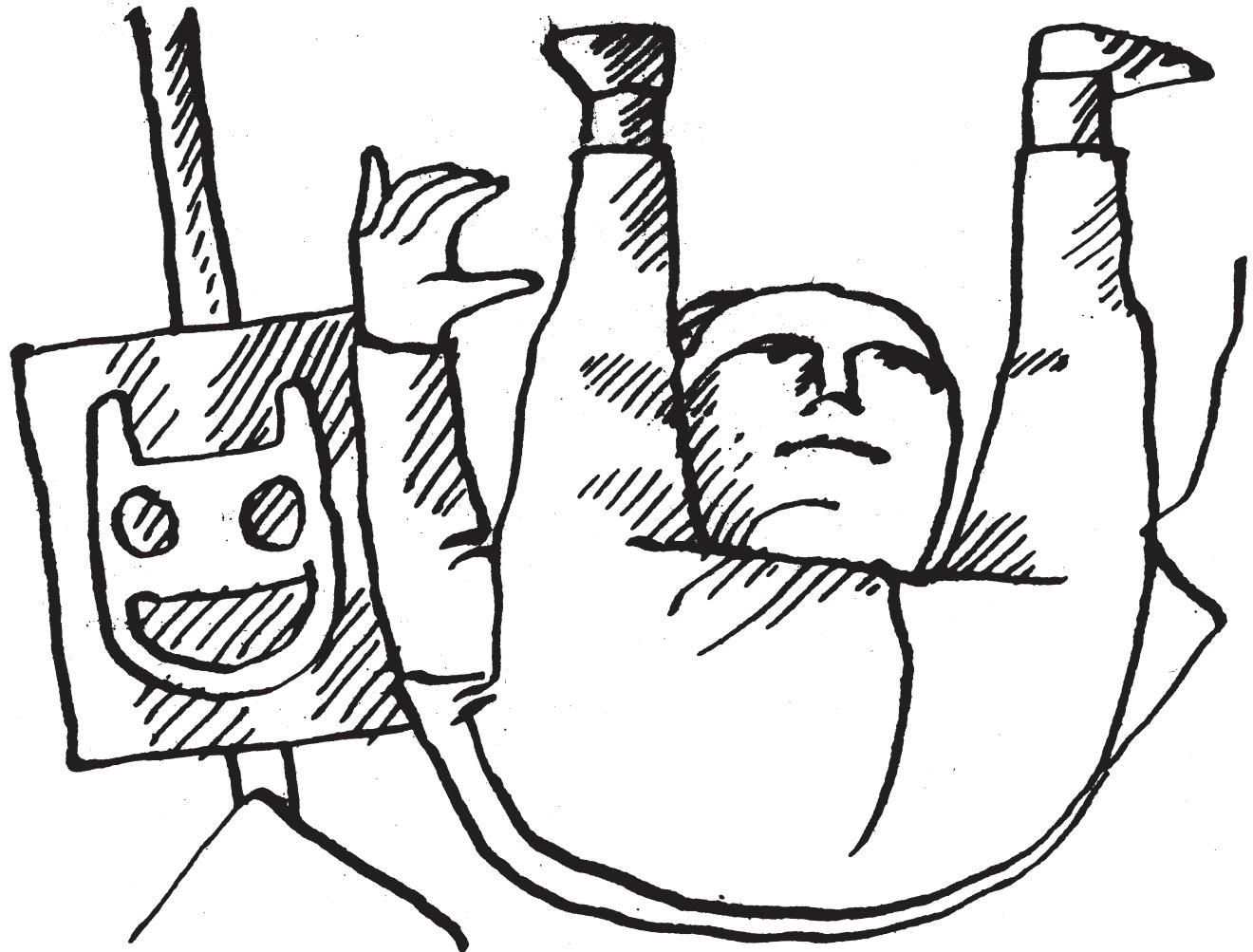
Paragon roman

► Now

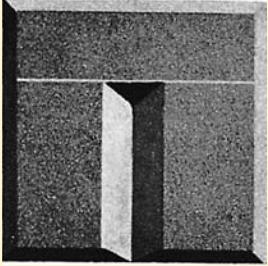
► Then

► Perception

► Epilogue



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◀ 3 ▶

NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

I. Prologue

▼ Prologue

Gerrit Noordzij

Megalosaur

Garamond

Beatrice Warde

Paragon roman

► Now

► Then

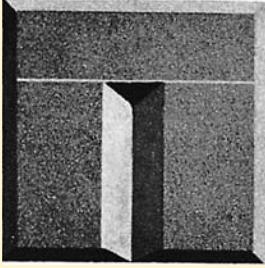
► Perception

► Epilogue

*'Putting things upside down doesn't make them
always more clear, but often funnier'*

Gerrit Noordzij

(Het verzamelde misverstand van Gerrit Noordzij, 1980)



◀ 4 ▶

NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

▼ Prologue

Gerrit Noordzij

Megalosaur

Garamond

Beatrice Warde

Paragon roman

► Now

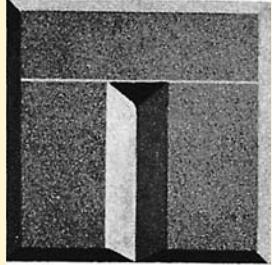
► Then

► Perception

► Epilogue



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◀ 5 ▶

▼ Prologue

Gerrit Noordzij

Megalosaur

Garamond

Beatrice Warde

Paragon roman

► Now

► Then

► Perception

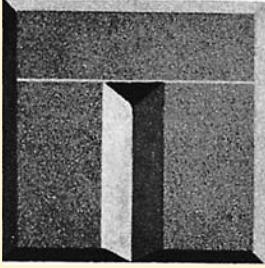
► Epilogue

NOW, THEN AND PERCEPTION

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◀ 6 ▶

NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

▼ Prologue

Gerrit Noordzij

Megalosaur

Garamond

Beatrice Warde

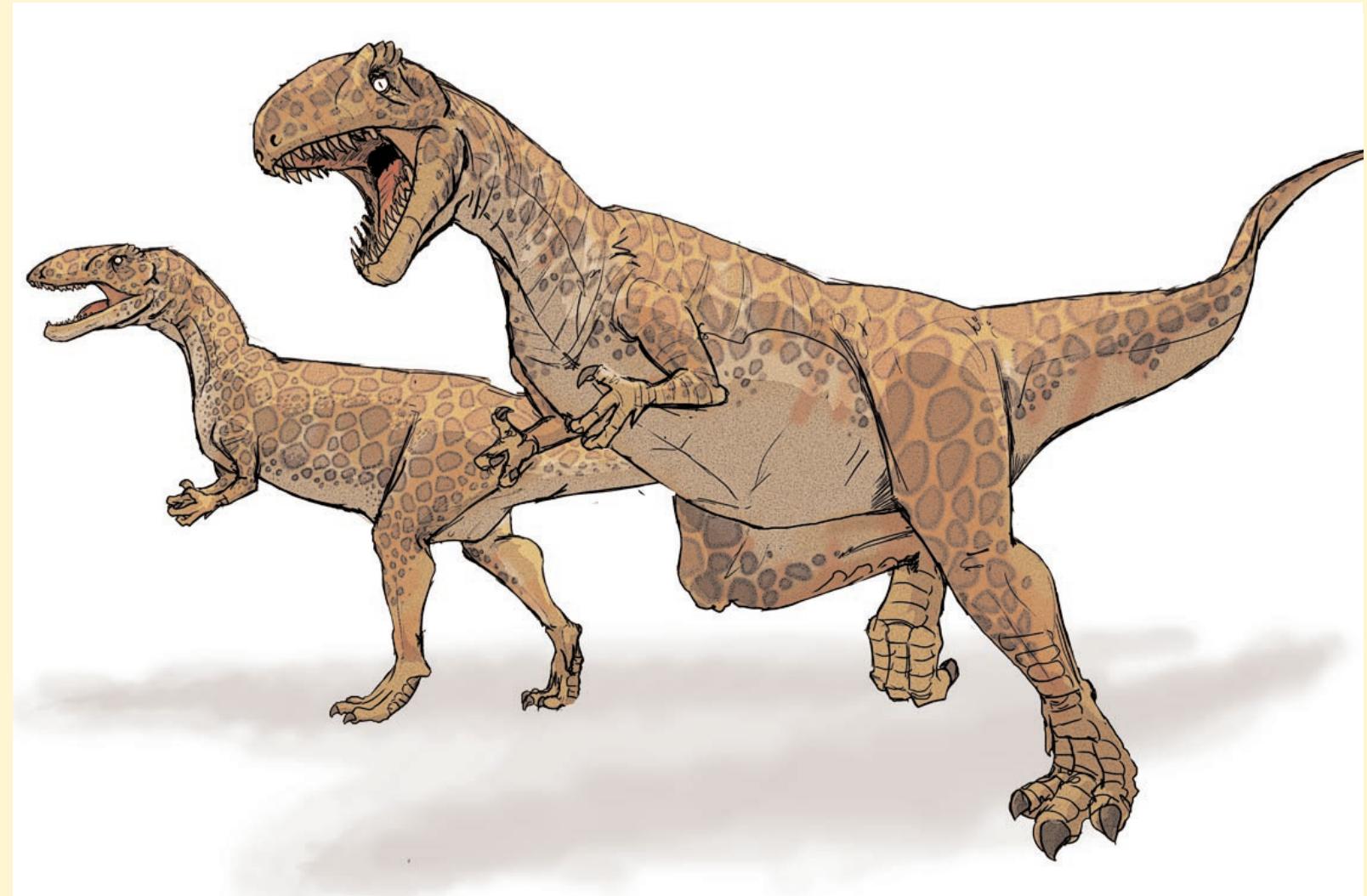
Paragon roman

► Now

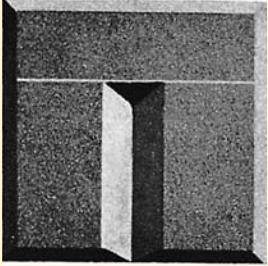
► Then

► Perception

► Epilogue



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◀ 7 ▶

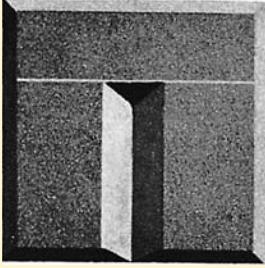
- ▼ Prologue
Gerrit Noordzij
- Megalosaur
- Garamond
- Beatrice Warde
- Paragon roman

- Now
- Then
- Perception
- Epilogue

NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

The invention of printing from movable types was one of the chief events affecting the history of European civilization. The task of duplicating texts without variance was impossible before Gutenberg equipped the scholar with the accuracy of type. Prejudiced connoisseurs in the fifteenth century deplored the new mass-production



◀ 8 ▶

▼ Prologue

Gerrit Noordzij

Megalosaur

Garamond

Beatrice Warde

Paragon roman

► Now

► Then

► Perception

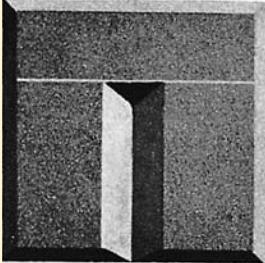
► Epilogue

NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND



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▼ Prologue

Gerrit Noordzij

Megalosaur

Garamond

Beatrice Warde

Paragon roman

► Now

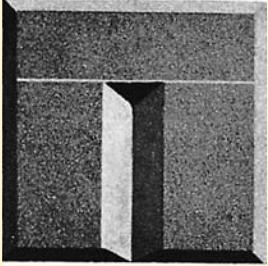
► Then

► Perception

► Epilogue

◀ 9 ▶

Ipse autem vulneratus & propter preuaricatio
ritus est [ οὐρανού ταξιδεύειν αὐτῷ οὐκαπέτηται, &
pter iniuitates nostras; castigatio pacis nostr
iuor eius sanitas fuit nobis. Omnes nos sicut
s, vnuſquisque ad viam suam Declinauit, & I
t in illum iniuitates omnium nostrum. Op
pse afflictus, & non Aperuit os suum. Sicut ag
TIONEM ductus est, et velut ouis coram tonde



◀ 10 ▶

▼ Prologue

Gerrit Noordzij

Megalosaur

Garamond

Beatrice Warde

Paragon roman

► Now

► Then

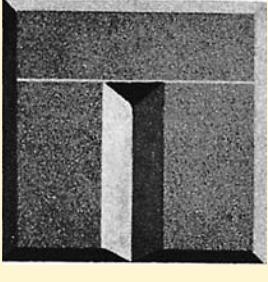
► Perception

► Epilogue

NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

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◀ II ▶

NOW, THEN AND PERCEPTION

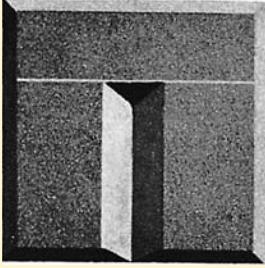
FRANK E. BLOKLAND

II. Now, Then and Perception

- ▶ Prologue
- ▶ Now
- ▶ Then
- ▶ Perception
- ▶ Epilogue

'The perception of unsuspected relationships is another pleasurable experience old enough to have been built into our mental structure.'

H.E. Huntley
(The Divine Proportion, 1970)



◀ 12 ▶

NOW, THEN AND PERCEPTION

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► Prologue

▼ Now

Inventions

Musical Intelligence

Würfelspiel

Interpretation

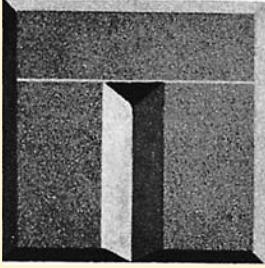
► Then

► Perception

► Epilogue



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◀ 13 ▶

► Prologue

▼ Now

Inventions

Musical Intelligence

Würfelspiel

Interpretation

► Then

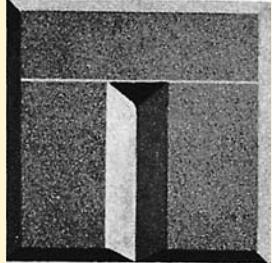
► Perception

► Epilogue

NOW, THEN AND PERCEPTION

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14

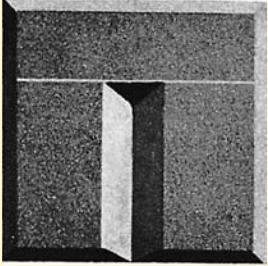
- Prologue
- ▼ Now
- Inventions
- Musical Intelligence
- Würfelspiel
- Interpretation

- Then
- Perception
- Epilogue

NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

The image is a composite of several elements. At the top left is a small abstract graphic of a vertical white bar on a dark background, flanked by blue arrows pointing left and right. To its right, the number '14' is written in red. The main title 'NOW, THEN AND PERCEPTION' is at the top center in red, followed by the author's name 'FRANK E. BLOKLAND' in blue. Below the author's name is a black and white portrait of Frank E. Blokland, an older man with a beard and mustache, wearing a fedora hat. To the left of the portrait is another black and white portrait of Johann Sebastian Bach, an older man with powdered hair. The bottom half of the image is filled with several staves of handwritten musical notation, likely from Bach's original manuscript, showing various notes and rests.



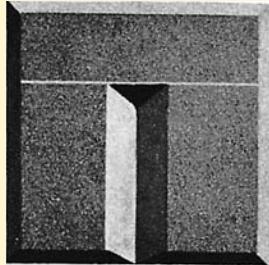
◀ 15 ▶

- ▶ Prologue
- ▼ Now
- Inventions
- Musical Intelligence
- Würfelspiel
- Interpretation

- ▶ Then
- ▶ Perception
- ▶ Epilogue

'If I wouldn't know where they come from, I would probably think they were composed by some good craftsman but not the genius. I could not take them as Bach's pieces for example'

Agnieszka Wesolowska
(e-mail, May 2008)



NOW, THEN AND PERCEPTION

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◀ 16 ▶

- Prologue
- ▼ Now
- Inventions
- Musical Intelligence
- Würfelspiel
- Interpretation

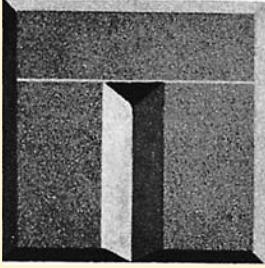
- Then
- Perception
- Epilogue

1. Walzerteil

	I	II	III	IV	V	VI	VII	VIII
2	96	22	141	41	105	122	11	30
3	32	6	128	63	146	46	134	81
4	69	95	158	13	153	55	110	24
5	40	17	113	85	161	2	159	100
6	148	74	163	45	80	97	36	107
7	104	157	27	167	154	68	118	91
8	152	60	171	53	99	133	21	127
9	119	84	114	50	140	86	169	94
10	98	142	42	156	75	129	62	123
11	3	87	165	61	135	47	147	33
12	54	130	10	103	28	37	106	5

2. Walzerteil

	I	II	III	IV	V	VI	VII	VIII
2	70	121	26	9	112	49	109	14
3	117	39	126	56	174	18	116	83
4	66	139	15	132	73	58	145	79
5	90	176	7	34	67	160	52	170
6	25	143	64	125	76	136	1	93
7	138	71	150	29	101	162	23	151
8	16	155	57	175	43	168	89	172
9	120	88	48	166	51	115	72	111
10	65	77	19	82	137	38	149	8
11	102	4	31	164	144	59	173	78
12	35	20	108	92	12	124	44	131



NOW, THEN AND PERCEPTION

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◀ 17 ▶

► Prologue

▼ Now

Inventions

Musical Intelligence

Würfelspiel

Interpretation

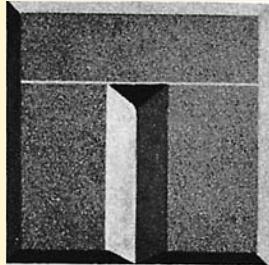
► Then

► Perception

► Epilogue



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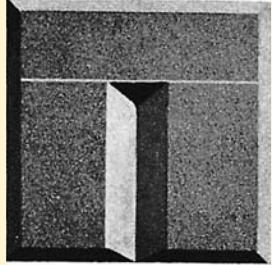
◀ 18 ▶

- ▶ Prologue
- ▼ Now
- Inventions
- Musical Intelligence
- Würfelspiel
- Interpretation

- ▶ Then
- ▶ Perception
- ▶ Epilogue

NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND



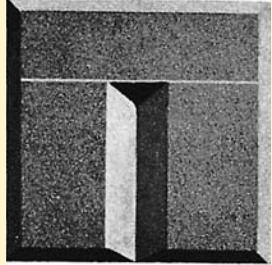
◀ 19 ▶

- ▶ Prologue
- ▼ Now
- Inventions
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- Interpretation

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- ▶ Perception
- ▶ Epilogue

NOW, THEN AND PERCEPTION

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NOW, THEN AND PERCEPTION

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◀ 20 ▶

► Prologue

▼ Now

Inventions

Musical Intelligence

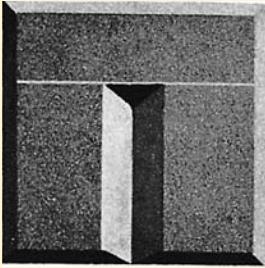
Würfelspiel

Interpretation

► Then

► Perception

► Epilogue



NOW, THEN AND PERCEPTION

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◀ 21 ▶

► Prologue

▼ Now

Inventions

Musical Intelligence

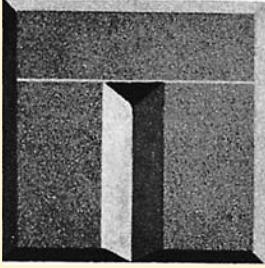
Würfelspiel

Interpretation

► Then

► Perception

► Epilogue



◀ 22 ▶

► Prologue

▼ Now

Inventions

Musical Intelligence

Würfelspiel

Interpretation

► Then

► Perception

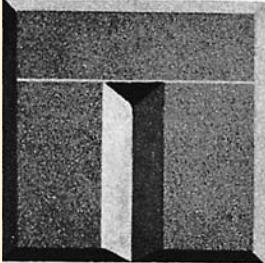
► Epilogue

NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND



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NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

► Prologue

▼ Now

Inventions

Musical Intelligence

Würfelspiel

Interpretation

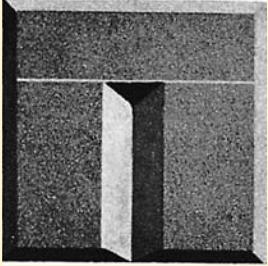
► Then

► Perception

► Epilogue



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◀ 24 ▶

NOW, THEN AND PERCEPTION

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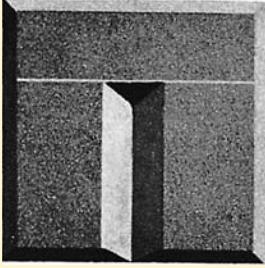
III. Now, Then and Perception

- ▶ Prologue
- ▶ Now
- ▶ Then
- ▶ Perception
- ▶ Epilogue

‘What You See Is What You Get’

Clerow Wilson Jr.

(*Rowan & Martin’s Laugh-In*, 1968–1973)



NOW, THEN AND PERCEPTION

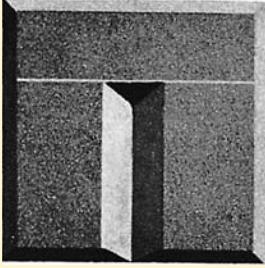
FRANK E. BLOKLAND

◀ 25 ▶

- ▶ Prologue
- ▶ Now
- ▼ Then
 - Revivals
 - Interpretation
 - Elasmosaur
 - DTL Type Program
 - Information
 - Details
 - Shortcuts
- ▶ Perception
- ▶ Epilogue



salo aliquando subexesa uentos ad
serit aestuantes , per quos idonea
mae materies incenderetur. H
unde incendia oriantur Aetnae tu
habe nunc quomodo etiam orta
durent : in quo quidem nolo ego i
lud admirari , quod uulgus solet : m
esse scilicet tantas flamas , tam i
fos ignes post hominum memorian
per habuisse , quo aleretur : quid est
magnum ipsi magistrale rerum om
et parenti naturae ? quid arduum ;
illa tandem non potest : qui stellas
solem ; qui coeli conuexa ; qui terr
mnes , ac maria ; qui mundum den
sum . quo nihil est admirabilius . u



◀ 26 ▶

► Prologue

► Now

▼ Then

Revivals

Interpretation

Elasmosaur

DTL Type Program

Information

Details

Shortcuts

► Perception

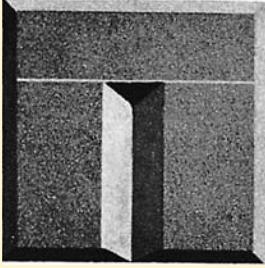
► Epilogue

NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

ntibus : hunc lapi-
l angusto circúnte-

The invention of
printing from mov-
able types was



◀ 27 ▶

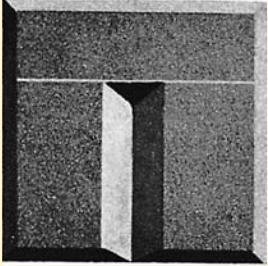
NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

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- ▶ Now
- ▼ Then
 - Revivals
 - Interpretation
 - Elasmosaur
 - DTL Type Program
 - Information
 - Details
 - Shortcuts
- ▶ Perception
- ▶ Epilogue



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◀ 28 ▶

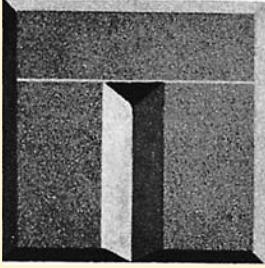
NOW, THEN AND PERCEPTION

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- ▶ Now
- ▼ Then
 - Revivals
 - Interpretation
 - Elasmosaur
 - DTL Type Program
 - Information
 - Details
 - Shortcuts
- ▶ Perception
- ▶ Epilogue



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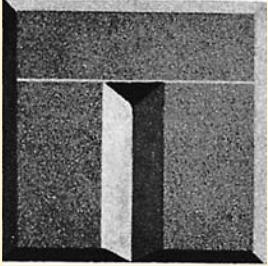
NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

◀ 29 ▶

- ▶ Prologue
- ▶ Now
- ▼ Then
 - Revivals
 - Interpretation
 - Elasmosaur
 - DTL Type Program
 - Information
 - Details
 - Shortcuts
- ▶ Perception
- ▶ Epilogue

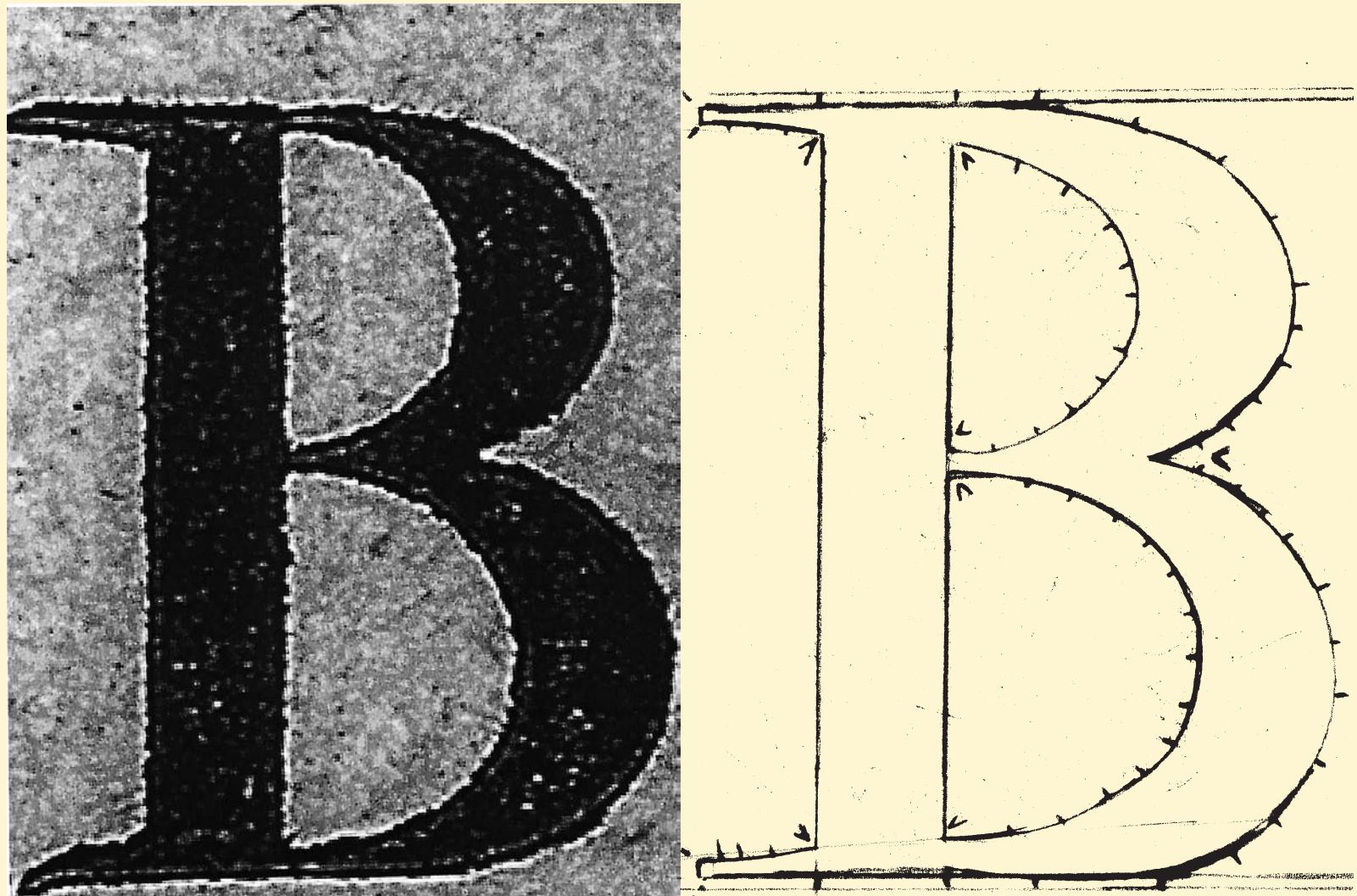


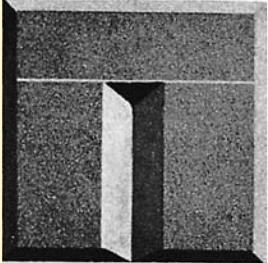


NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

- ▶ Prologue
- ▶ Now
- ▼ Then
 - Revivals
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 - Elasmosaur
 - DTL Type Program
 - Information
 - Details
 - Shortcuts
- ▶ Perception
- ▶ Epilogue



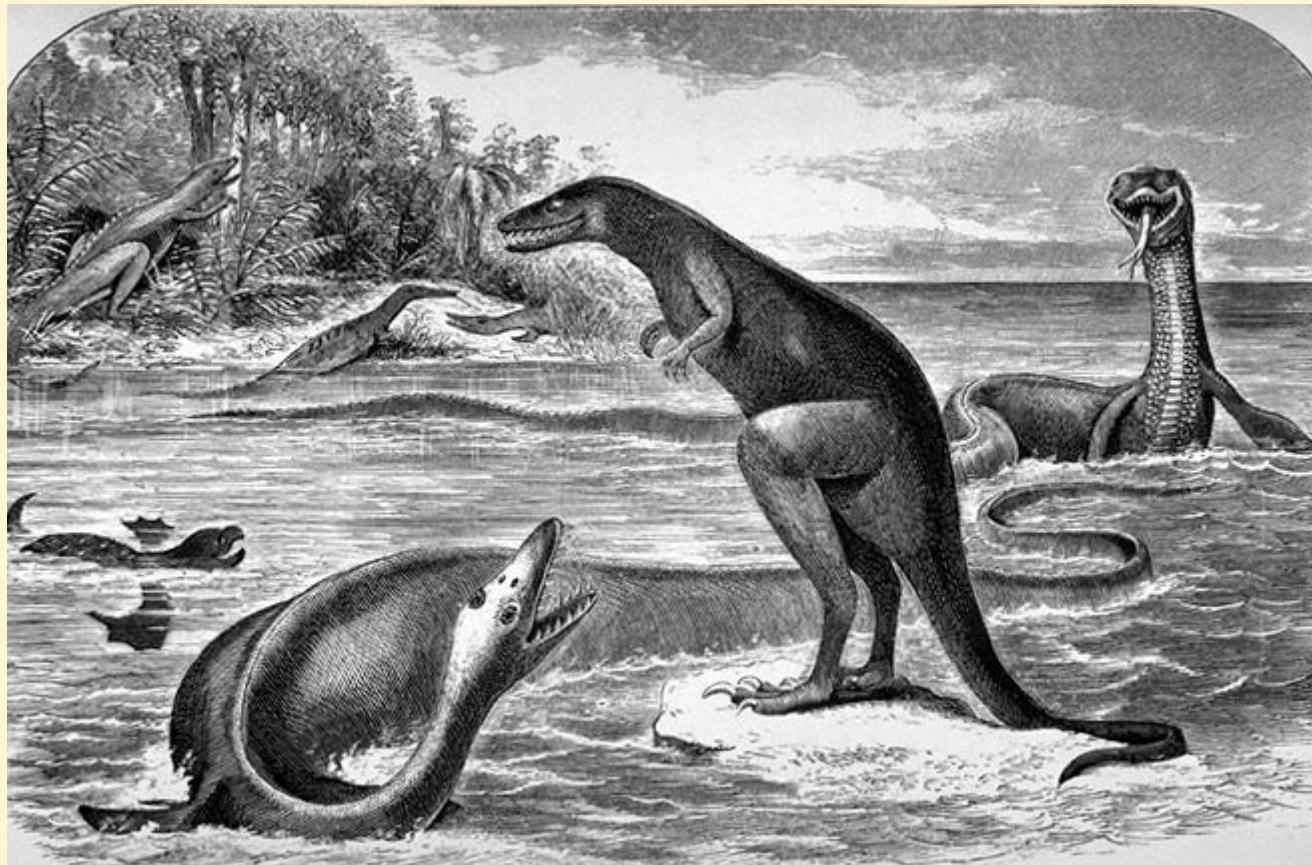


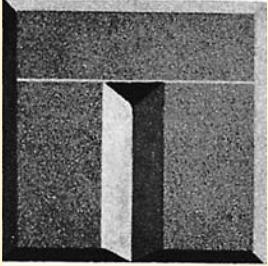
NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

◀ 31 ▶

- ▶ Prologue
- ▶ Now
- ▼ Then
 - Revivals
 - Interpretation
 - Elasmosaur
 - DTL Type Program
 - Information
 - Details
 - Shortcuts
- ▶ Perception
- ▶ Epilogue



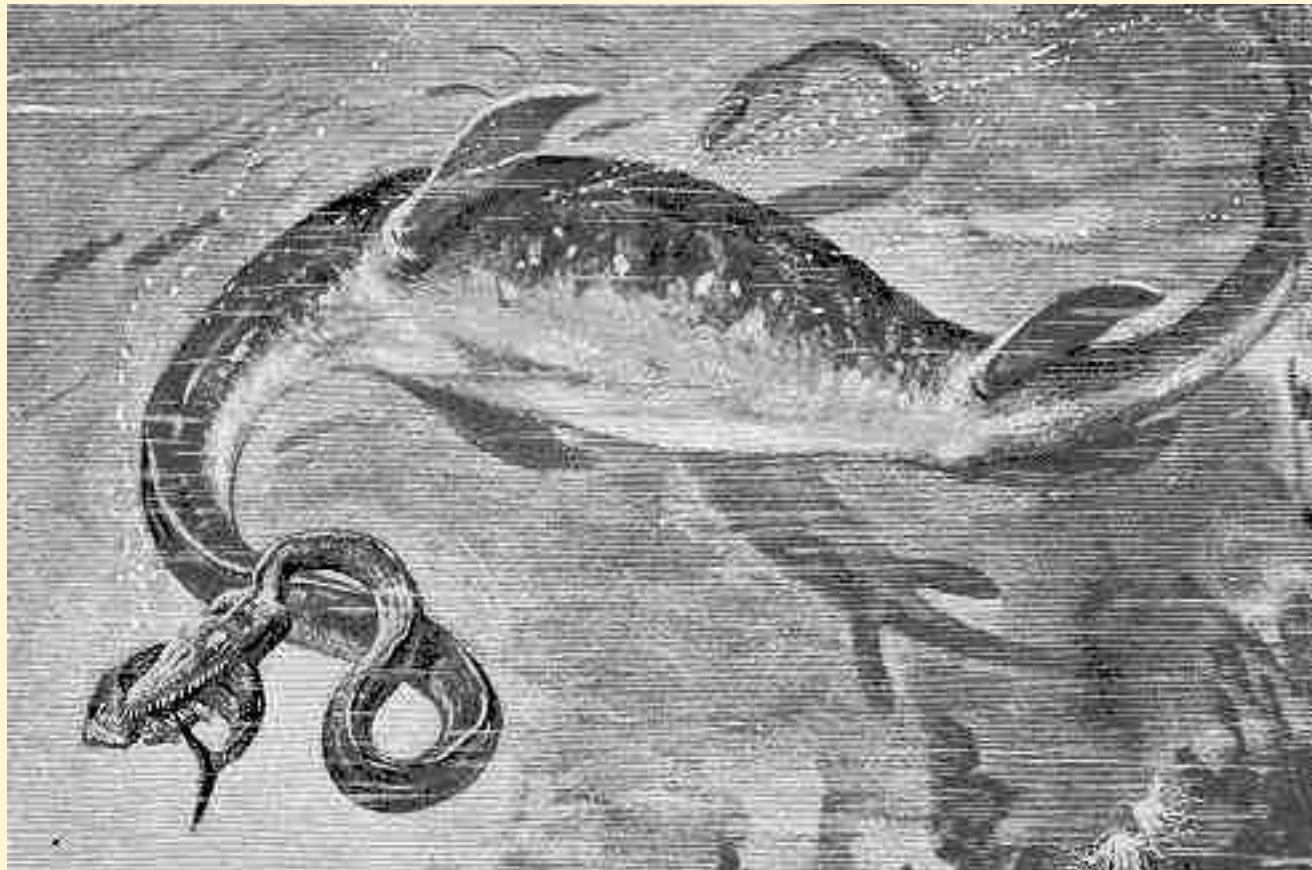


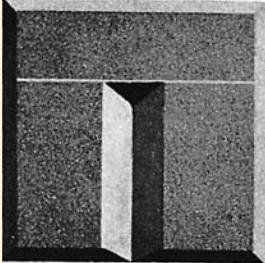
NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

◀ 32 ▶

- ▶ Prologue
- ▶ Now
- ▼ Then
 - Revivals
 - Interpretation
 - Elasmosaur
 - DTL Type Program
 - Information
 - Details
 - Shortcuts
- ▶ Perception
- ▶ Epilogue





◀ 33 ▶

- ▶ Prologue
- ▶ Now
- ▼ Then
 - Revivals
 - Interpretation
 - Elasmosaur
 - DTL Type Program
 - Information
 - Details
 - Shortcuts
- ▶ Perception
- ▶ Epilogue

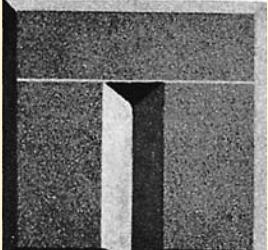
NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

SECT.VIII. *Cautions in reading*

run counter to it ; that by i
selves of Gods will , they may
exactly how to affront and co

47. N A Y, so it is , too ma
add contemt ; are not contem
to resist its Precepts , but def



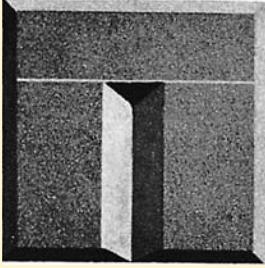
◀ 34 ▶

- ▶ Prologue
- ▶ Now
- ▼ Then
 - Revivals
 - Interpretation
 - Elasmosaur
 - DTL Type Program
 - Information
 - Details
 - Shortcuts
- ▶ Perception
- ▶ Epilogue

NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z & Ç Æ œ 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q r s t u v w x y z
œ æ f i flß ? ! ; : ç ø á à â ä å é è ê ë ñ ó ò ô ö
A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z & Ç Æ œ 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ
f i flß ? ! ; : ç ø á à â ä å é è ê ë ñ ó ò ô ö ú



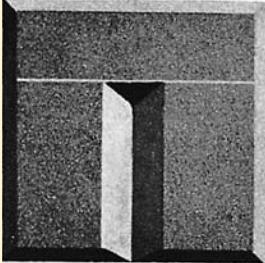
◀ 35 ▶

- ▶ Prologue
- ▶ Now
- ▼ Then
 - Revivals
 - Interpretation
 - Elasmosaur
 - DTL Type Program
 - Information
 - Details
 - Shortcuts
- ▶ Perception
- ▶ Epilogue

NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

ABCabcdefg ABCabcdefg
ABCabcdefg ABCabcdefg
ABCabcdefg ABCabcdefg
ABCabcdefg ABCabcdefg
ABCabcdefg ABCabcdefg
ABCabcdefg ABCabcdefg
ABCabcdefg ABCabcdefg



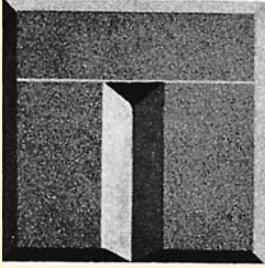
◀ 36 ▶

- ▶ Prologue
- ▶ Now
- ▼ Then
 - Revivals
 - Interpretation
 - Elasmosaur
 - DTL Type Program
 - Information
 - Details
 - Shortcuts
- ▶ Perception
- ▶ Epilogue

NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

ABCabcdefg ABC~~abcdefg~~
ABCabcdefg *ABCabcdefg*
ABCabcdefg *ABCabcdefg*
ABCabcdefg *ABCabcdefg*
ABCabcdefg *ABCabcdefg*
ABCabcdefg ABC~~abcdefg~~



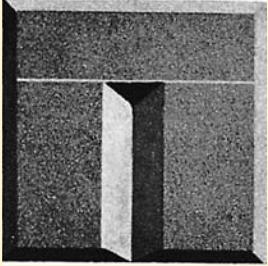
◀ 37 ▶

- ▶ Prologue
- ▶ Now
- ▼ Then
 - Revivals
 - Interpretation
 - Elasmosaur
 - DTL Type Program
 - Information
 - Details
 - Shortcuts
- ▶ Perception
- ▶ Epilogue

NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

ABCabcdefg ABCabcdefg
ABCabcdefgh ABCabcdefgh
ABCabcdefg ABCabcdefgh
ABCabcdefgh ABCabcdefgh
ABCabcdefg ABCabcdefgh
ABCabcdefgh ABCabcdefgh
ABCabcdefg ABCabcdefgh



◀ 38 ▶

NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND



► Prologue

► Now

▼ Then

Revivals

Interpretation

Elasmosaur

DTL Type Program

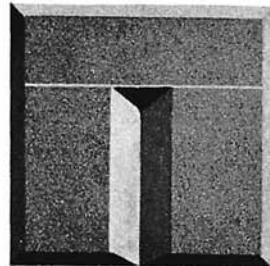
Information

Details

Shortcuts

► Perception

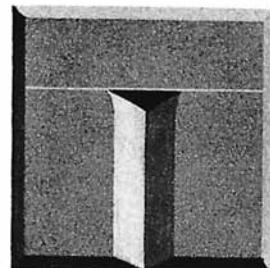
► Epilogue



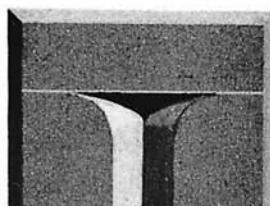
And cleaning up little irregularities can easily result in making the stroke *longer*.

So in order to do this *without lengthening* the stroke, the masters cut away a little more from the *side cuts* without touching the short triangular cut.

The result



was so satisfying that this trimming became more and more pronounced until the final result looked like this:



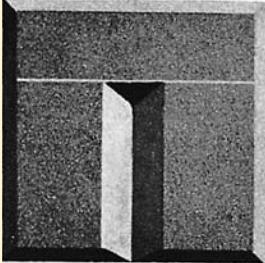
Figure

The serif was be
What considera
on all angles, as, fo
N, etc., must be le
good taste not to
written character.

However, one c
added to the top
points of the M ar
Such deviations a
and are often qu
angles are never
found on pages 58

In the Formula
the primary facto
ween the letterin
Size influences Fo
obvious at first ha
cerning the neces
monument so tha
when seen from t
this, by the way, l
normal lettering p

But the normal
sidered as our first
mining the side



NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

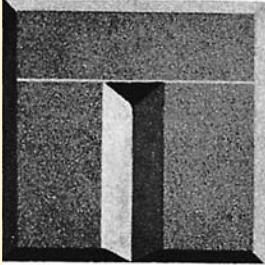
◀ 39 ▶

- ▶ Prologue
- ▶ Now
- ▼ Then
 - Revivals
 - Interpretation
 - Elasmosaur
 - DTL Type Program
 - Information
 - Details
 - Shortcuts
- ▶ Perception
- ▶ Epilogue



Adobe Garamond

DTL VandenKeere



NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

◀ 40 ▶

► Prologue

► Now

▼ Then

Revivals

Interpretation

Elasmosaur

DTL Type Program

Information

Details

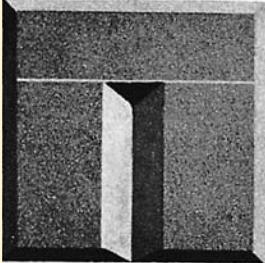
Shortcuts

► Perception

► Epilogue



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NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

◀ 41 ▶

► Prologue

► Now

▼ Then

Revivals

Interpretation

Elasmosaur

DTL Type Program

Information

Details

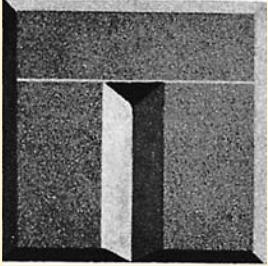
Shortcuts

► Perception

► Epilogue



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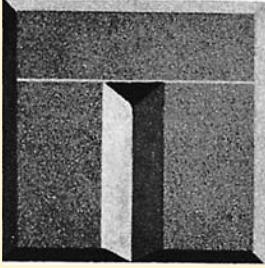
NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

◀ 42 ▶

- ▶ Prologue
- ▶ Now
- ▼ Then
 - Revivals
 - Interpretation
 - Elasmosaur
 - DTL Type Program
 - Information
 - Details
 - Shortcuts
- ▶ Perception
- ▶ Epilogue





◀ 43 ▶

► Prologue

► Now

▼ Then

Revivals

Interpretation

Elasmosaur

DTL Type Program

Information

Details

Shortcuts

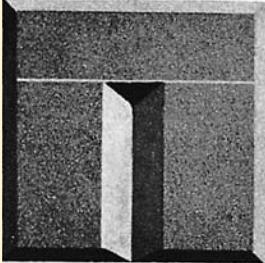
► Perception

► Epilogue

NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

The invention of printing from movable types was one of the chief events affecting the history of European civilization.



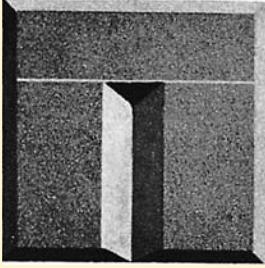
◀ 44 ▶

- ▶ Prologue
- ▶ Now
- ▼ Then
 - Revivals
 - Interpretation
 - Elasmosaur
 - DTL Type Program
 - Information
 - Details
 - Shortcuts
- ▶ Perception
- ▶ Epilogue

NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

The invention of printing from movable types was one of the chief events affecting the history of European civilization.



◀ 45 ▶

NOW, THEN AND PERCEPTION

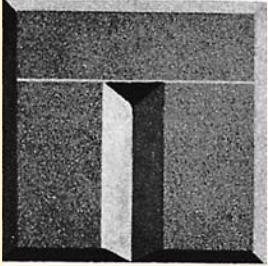
FRANK E. BLOKLAND

- ▶ Prologue
- ▶ Now
- ▼ Then
 - Revivals
 - Interpretation
 - Elasmosaur
 - DTL Type Program
 - Information
 - Details
 - Shortcuts
- ▶ Perception
- ▶ Epilogue

The invention of printing from to

The invention of printing from to

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◀ 46 ▶

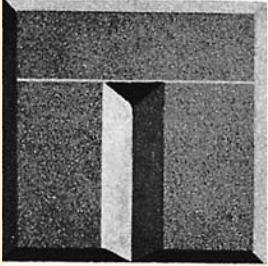
- ▶ Prologue
- ▶ Now
- ▼ Then
- Revivals
- Interpretation
- Elasmosaur
- DTL Type Program
- Information
- Details
- Shortcuts

- ▶ Perception
- ▶ Epilogue

NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

ABCDEFGHIJ?
ABCDEFGHIJ?
abcdefghijklmnō'
abcdefghijklmnp'



NOW, THEN AND PERCEPTION

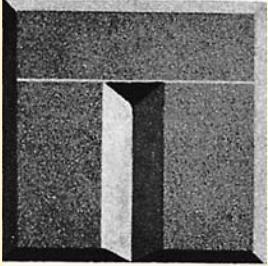
FRANK E. BLOKLAND

◀ 47 ▶

- ▶ Prologue
- ▶ Now
- ▼ Then
 - Revivals
 - Interpretation
 - Elasmosaur
 - DTL Type Program
 - Information
 - Details
 - Shortcuts
- ▶ Perception
- ▶ Epilogue



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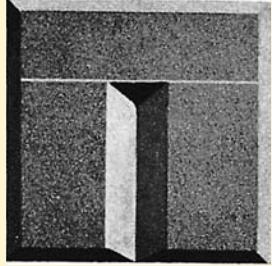


◀ 48 ▶

- ▶ Prologue
- ▶ Now
- ▼ Then
 - Revivals
 - Interpretation
 - Elasmosaur
 - DTL Type Program
 - Information
 - Details
 - Shortcuts
- ▶ Perception
- ▶ Epilogue

'Eén van deze ideeën was het maken van een juiste foto [van JvK's letters] op ware grootte. Dan liet ik deze heel licht inetsen op zink [later op roodkoper], net voldoende om er een roetafdruk van te maken en deze letters op het staal af te wrijven.'

Paul Helmuth Rädish
(A tot Z, 1979)



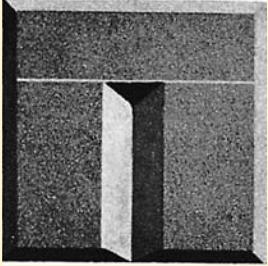
NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

◀ 49 ▶

- ▶ Prologue
- ▶ Now
- ▼ Then
 - Revivals
 - Interpretation
 - Elasmosaur
 - DTL Type Program
 - Information
 - Details
 - Shortcuts
- ▶ Perception
- ▶ Epilogue





◀ 50 ▶

NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

► Prologue

► Now

▼ Then

Revivals

Interpretation

Elasmosaur

DTL Type Program

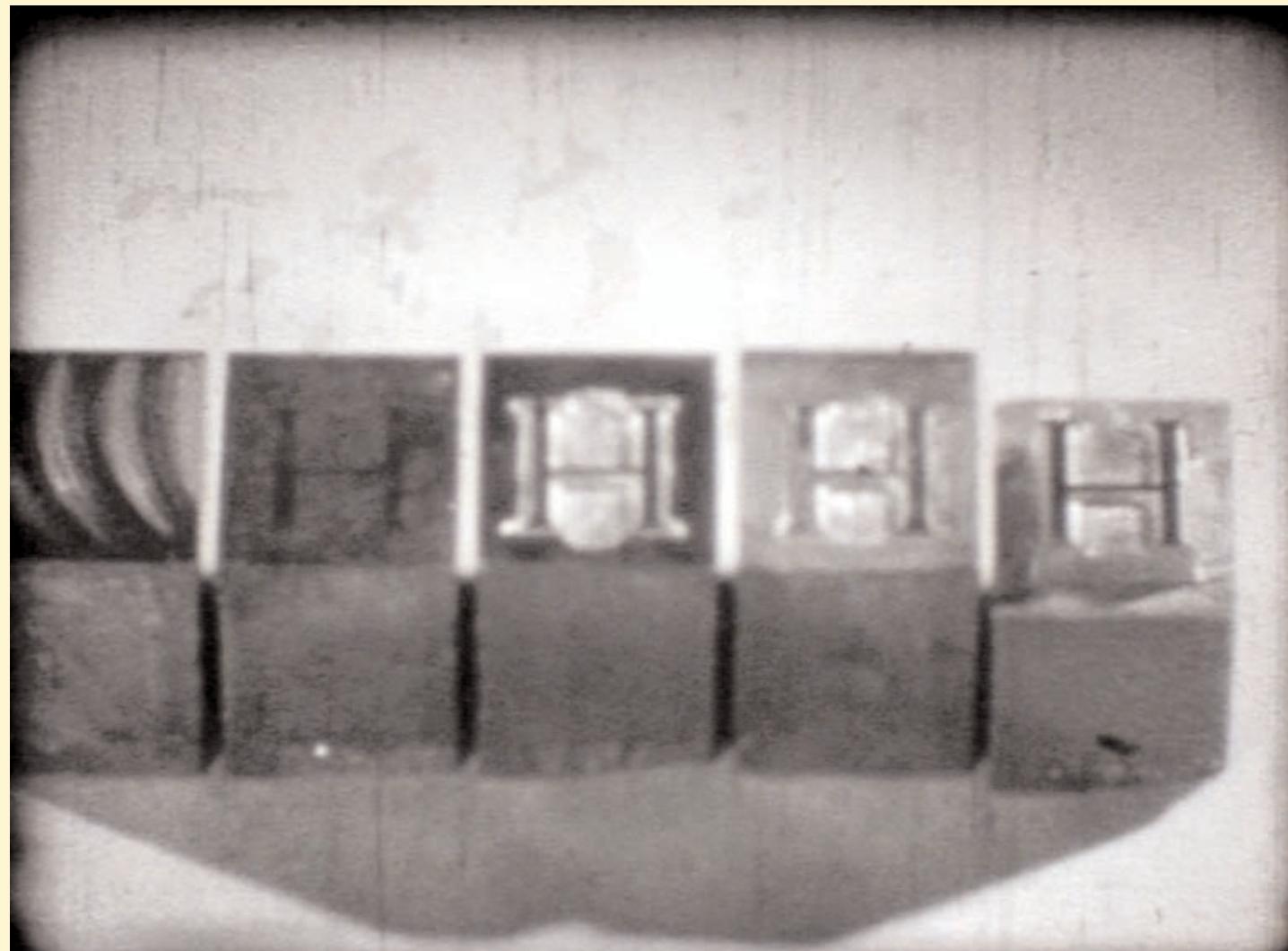
Information

Details

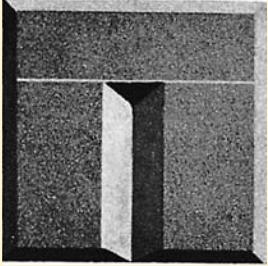
Shortcuts

► Perception

► Epilogue



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◀ 51 ▶

NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

► Prologue

► Now

▼ Then

Revivals

Interpretation

Elasmosaur

DTL Type Program

Information

Details

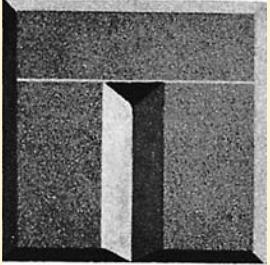
Shortcuts

► Perception

► Epilogue



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NOW, THEN AND PERCEPTION

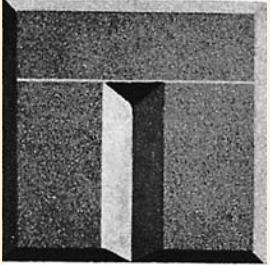
FRANK E. BLOKLAND

◀ 52 ▶

- ▶ Prologue
- ▶ Now
- ▼ Then
 - Revivals
 - Interpretation
 - Elasmosaur
 - DTL Type Program
 - Information
 - Details
 - Shortcuts
- ▶ Perception
- ▶ Epilogue



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◀ 53 ▶

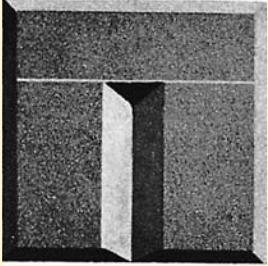
NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

- ▶ Prologue
- ▶ Now
- ▼ Then
 - Revivals
 - Interpretation
 - Elasmosaur
 - DTL Type Program
 - Information
 - Details
 - Shortcuts
- ▶ Perception
- ▶ Epilogue



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NOW, THEN AND PERCEPTION

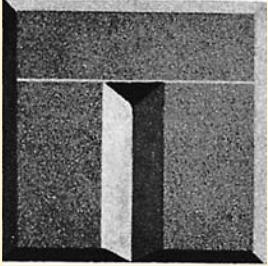
FRANK E. BLOKLAND

◀ 54 ▶

- ▶ Prologue
- ▶ Now
- ▼ Then
 - Revivals
 - Interpretation
 - Elasmosaur
 - DTL Type Program
 - Information
 - Details
 - Shortcuts
- ▶ Perception
- ▶ Epilogue



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◀ 55 ▶

NOW, THEN AND PERCEPTION

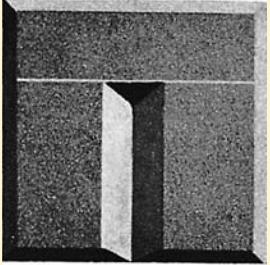
FRANK E. BLOKLAND

IV. Now, Then and Perception

- ▶ Prologue
- ▶ Now
- ▶ Then
- ▶ Perception
- ▶ Epilogue

*'Art is not what you see, but what you make
others see.'*

Edgar Degas
(date unrecorded)



NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

◀ 56 ▶

► Prologue

► Now

► Then

▼ Perception

Rembrandt

Michelangelo

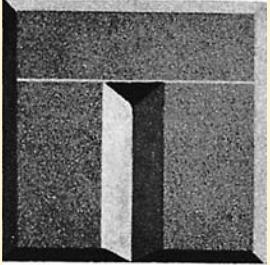
Van Meegeren

Vermeer

► Epilogue



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NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

◀ 57 ▶

► Prologue

► Now

► Then

▼ Perception

Rembrandt

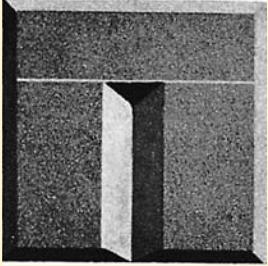
Michelangelo

Van Meegeren

Vermeer

► Epilogue

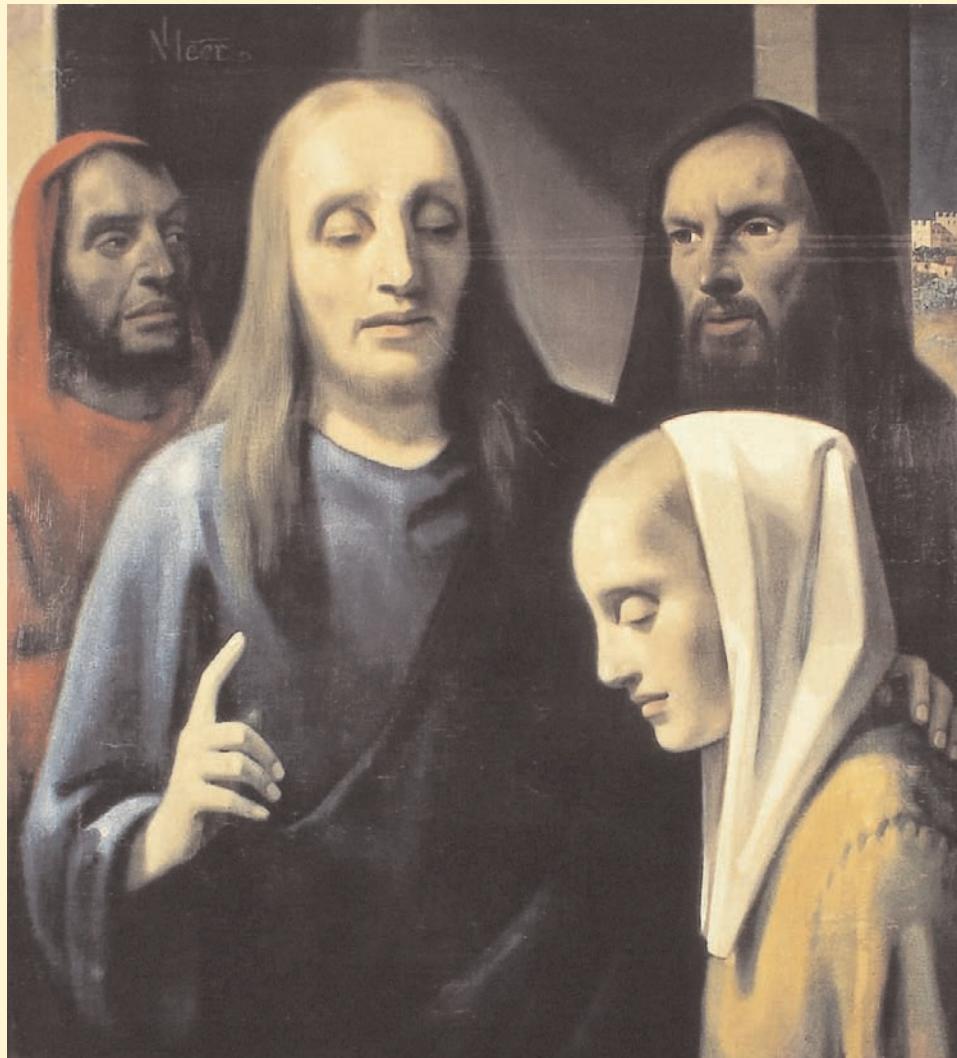




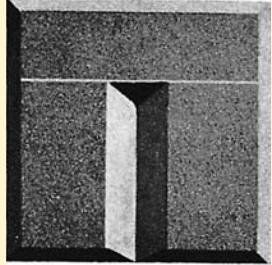
◀ 58 ▶

NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND



- ▶ Prologue
- ▶ Now
- ▶ Then
- ▼ Perception
 - Rembrandt
 - Michelangelo
 - Van Meegeren
 - Vermeer
- ▶ Epilogue



NOW, THEN AND PERCEPTION

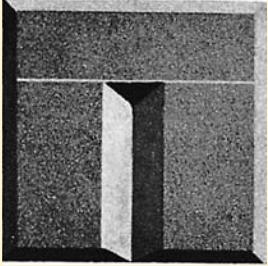
FRANK E. BLOKLAND

◀ 59 ▶

- ▶ Prologue
- ▶ Now
- ▶ Then
- ▼ Perception
 - Rembrandt
 - Michelangelo
 - Van Meegeren
 - Vermeer
- ▶ Epilogue



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◀ 60 ▶

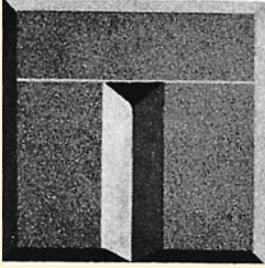
- ▶ Prologue
- ▶ Now
- ▶ Then
- ▼ Perception
 - Rembrandt
 - Michelangelo
 - Van Meegeren
 - Vermeer
- ▶ Epilogue

NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND



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NOW, THEN AND PERCEPTION

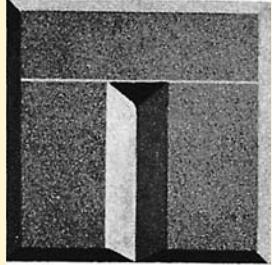
FRANK E. BLOKLAND

◀ 61 ▶

- ▶ Prologue
- ▶ Now
- ▶ Then
- ▼ Perception
 - Rembrandt
 - Michelangelo
 - Van Meegeren
 - Vermeer
- ▶ Epilogue



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NOW, THEN AND PERCEPTION

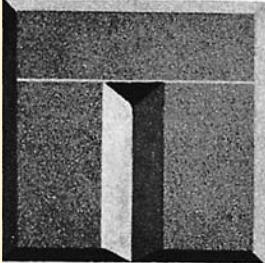
FRANK E. BLOKLAND

◀ 62 ▶

- ▶ Prologue
- ▶ Now
- ▶ Then
- ▼ Perception
 - Rembrandt
 - Michelangelo
 - Van Meegeren
 - Vermeer
- ▶ Epilogue



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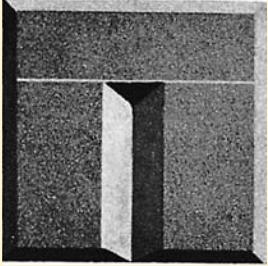
NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

◀ 63 ▶

- ▶ Prologue
- ▶ Now
- ▶ Then
- ▼ Perception
 - Rembrandt
 - Michelangelo
 - Van Meegeren
 - Vermeer
- ▶ Epilogue





◀ 64 ▶

NOW, THEN AND PERCEPTION

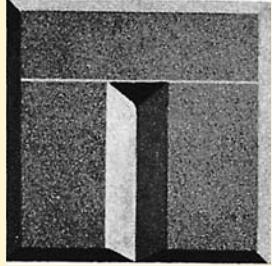
FRANK E. BLOKLAND

V. Epilogue

- ▶ Prologue
- ▶ Now
- ▶ Then
- ▶ Perception
- ▶ Epilogue

'The old fellows stole all of our best ideas!'

Frederic W. Goudy
(date unrecorded)

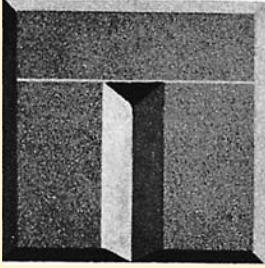


◀ 65 ▶

- ▶ Prologue
- ▶ Now
- ▶ Then
- ▶ Perception
- ▼ Epilogue
- Würfelspiel
- Idiom
- Models
- Details
- Shortcuts

NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND



◀ 66 ▶

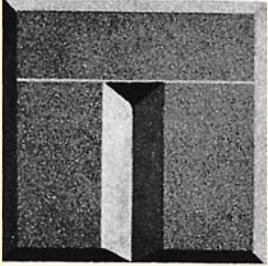
- ▶ Prologue
- ▶ Now
- ▶ Then
- ▶ Perception
- ▼ Epilogue
 - Würfelspiel
 - Idiom
 - Models
 - Details
 - Shortcuts

NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND



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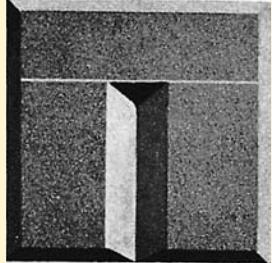
NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

◀ 67 ▶

- ▶ Prologue
- ▶ Now
- ▶ Then
- ▶ Perception
- ▼ Epilogue
 - Würfelspiel
 - Idiom
 - Models
 - Details
 - Shortcuts

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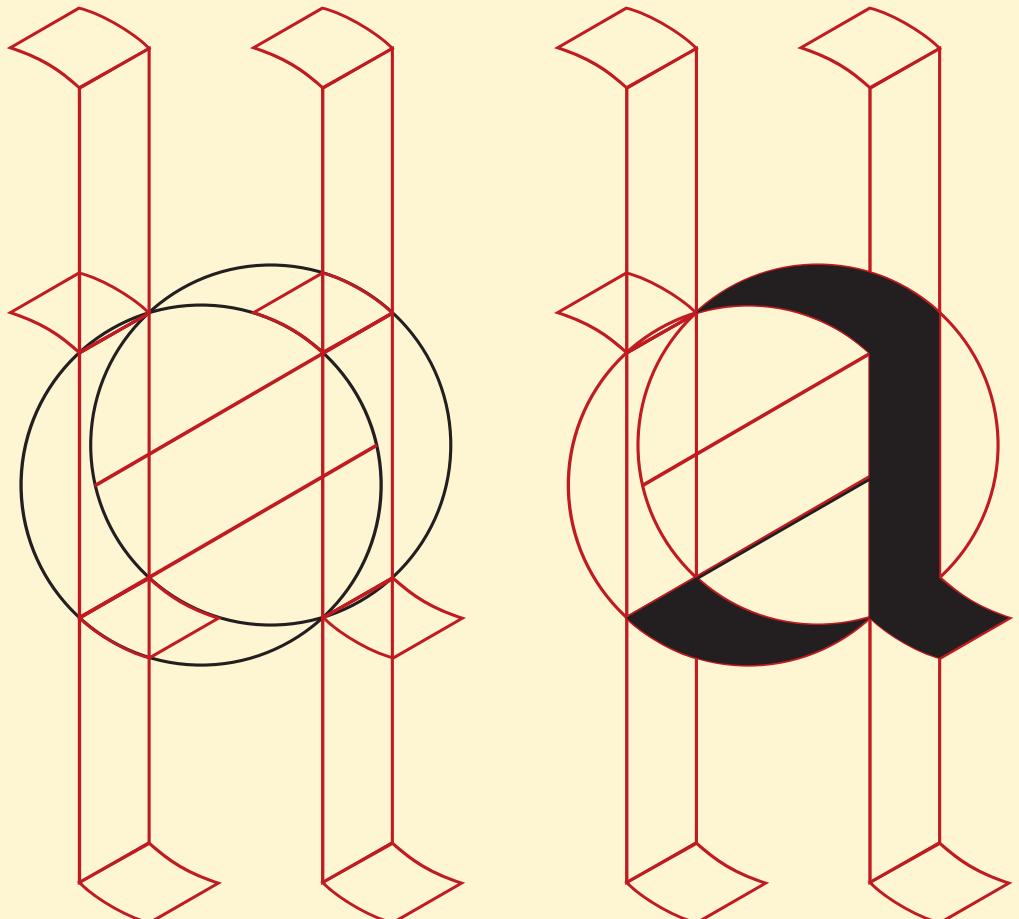
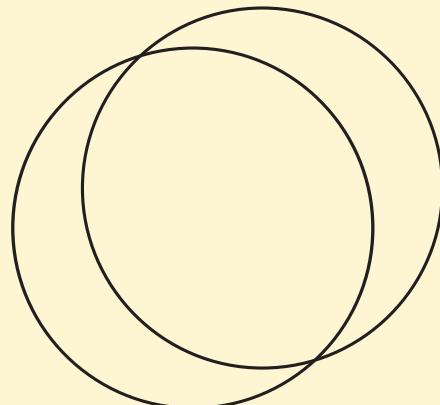


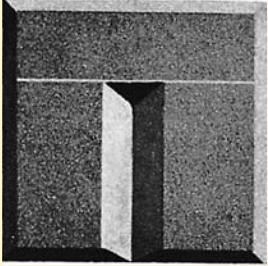
NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

◀ 68 ▶

- ▶ Prologue
- ▶ Now
- ▶ Then
- ▶ Perception
- ▼ Epilogue
- Würfelspiel
- Idiom
- Models
- Details
- Shortcuts





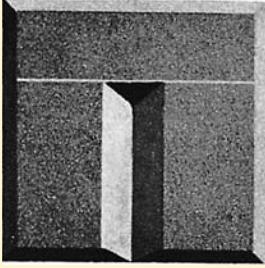
◀ 69 ▶

- ▶ Prologue
- ▶ Now
- ▶ Then
- ▶ Perception
- ▼ Epilogue
 - Würfelspiel
 - Idiom
 - Models
 - Details
 - Shortcuts

NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

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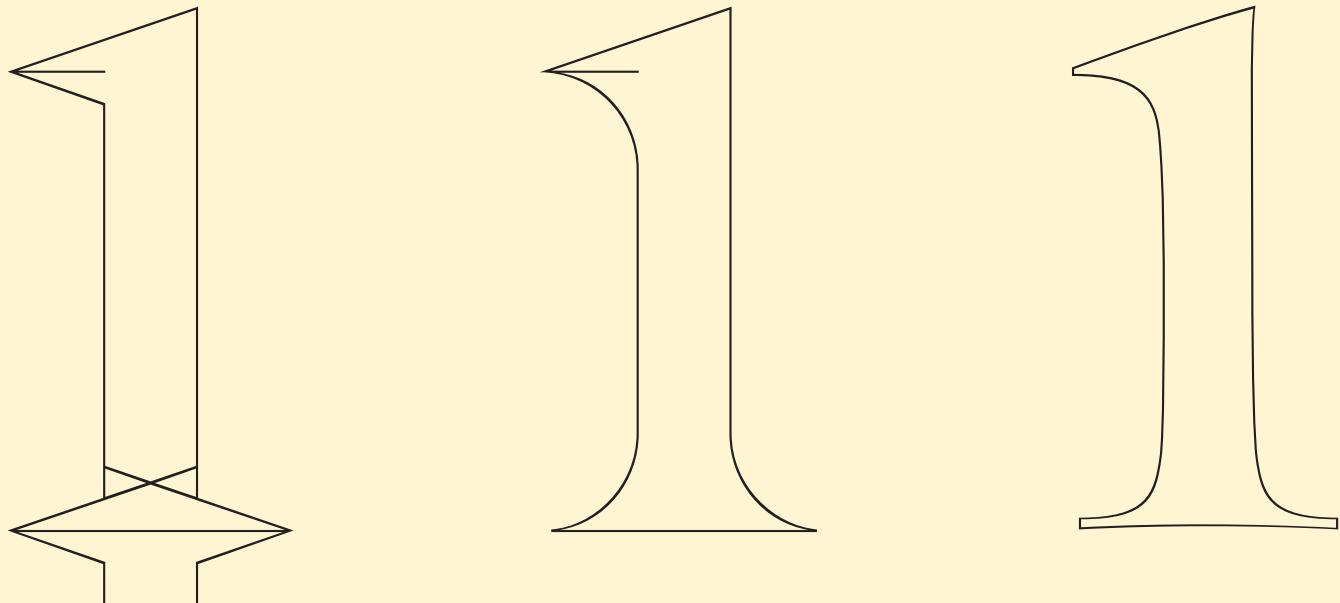
◀ 70 ▶

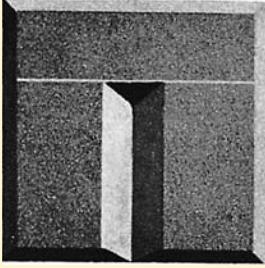
NOW, THEN AND PERCEPTION

FRANK E. BLOKLAND

- ▶ Prologue
- ▶ Now
- ▶ Then
- ▶ Perception
- ▼ Epilogue
 - Würfelspiel
 - Idiom
 - Models
 - Details
 - Shortcuts

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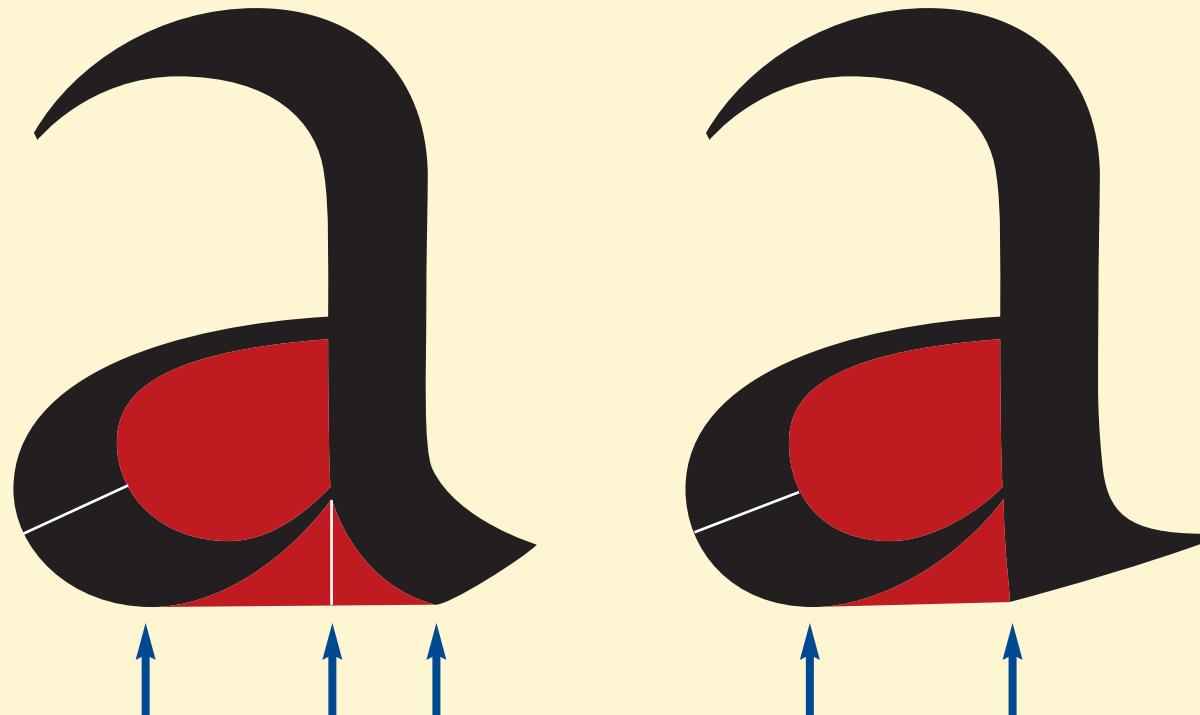


NOW, THEN AND PERCEPTION

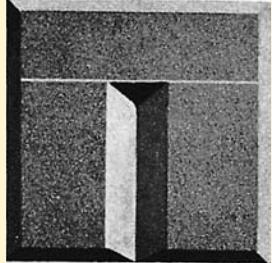
FRANK E. BLOKLAND

◀ 71 ▶

- ▶ Prologue
- ▶ Now
- ▶ Then
- ▶ Perception
- ▼ Epilogue
 - Würfelspiel
 - Idiom
 - Models
 - Details
 - Shortcuts



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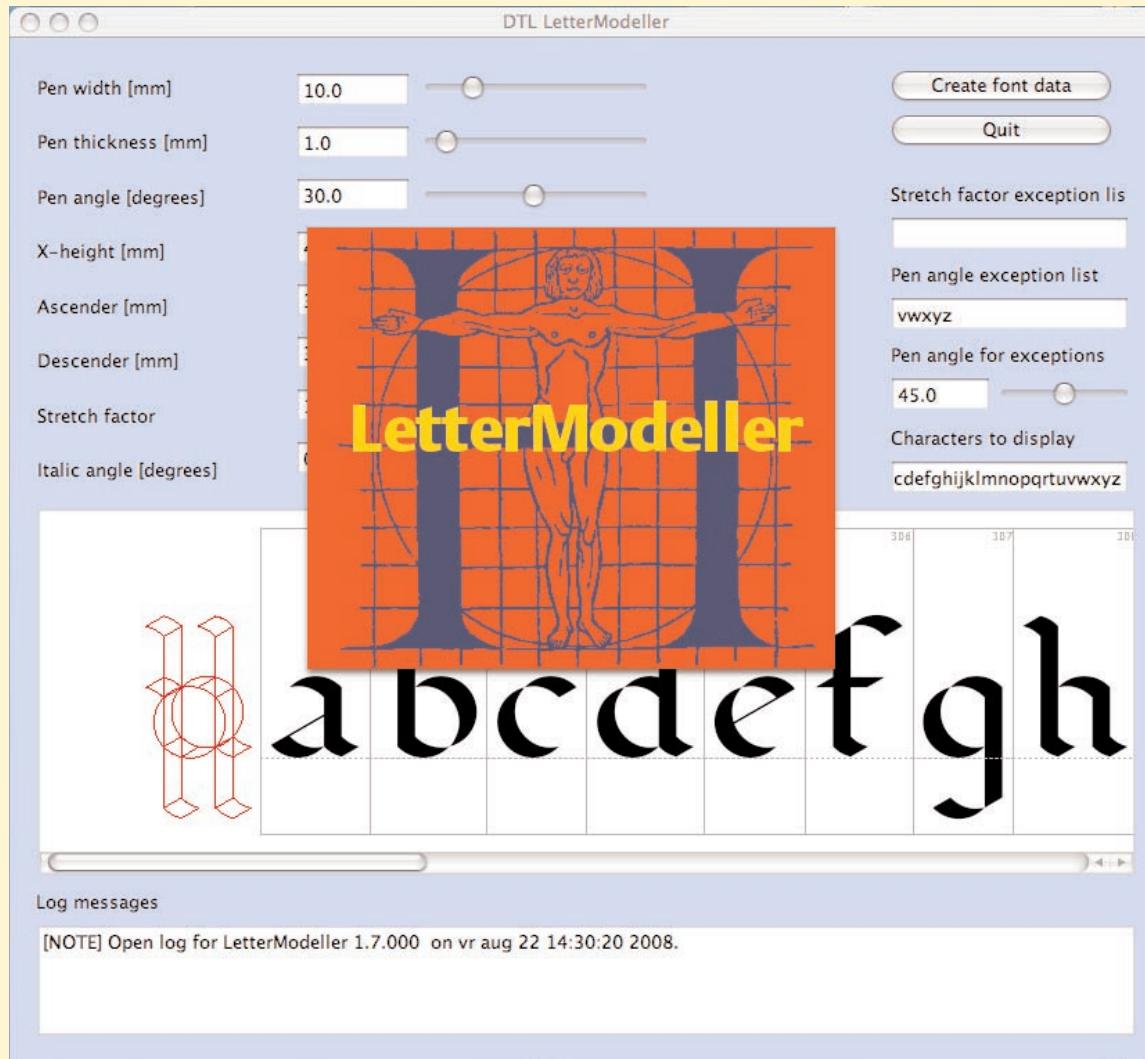


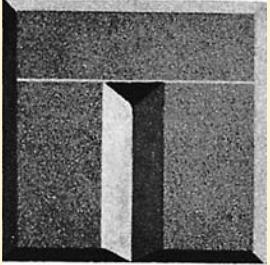
◀ 72 ▶

- ▶ Prologue
- ▶ Now
- ▶ Then
- ▶ Perception
- ▼ Epilogue
 - Würfelspiel
 - Idiom
 - Models
 - Details
 - Shortcuts

NOW, THEN AND PERCEPTION

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NOW, THEN AND PERCEPTION

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◀ 73 ▶

- ▶ Prologue
- ▶ Now
- ▶ Then
- ▶ Perception
- ▶ Epilogue

Now, Then and Perception

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