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THE INVENTION OF PRINTING FROM MOVABLE TYPES WAS ONE OF THE CHIEF EVENTS AFFECTING THE HISTORY OF EUROPEAN CIVILIZATION. The task of duplicating texts without variance was impossible before Gutenberg equipped the scholar with the accuracy of type. Prejudiced connoisseurs in the fifteenth century deplored the new mass-production of books, but men of letters eagerly hailed the printing press as a method of disseminating knowledge in permanent form; and the earliest printed books soon rivalled in beauty, as they superseded in economy, the fine manuscripts of their day. The invention of Printing from

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